

Maciek Dobrowolski - composer

Information



Born 03/03/1986, Maciek Dobrowolski is a Polish composer, who has recently made his international debut. Maciek became interested in music at the age of 13. Two years later, after listening to Hans Zimmer's score for *The Rock*, he decided to write film music. In early 2009, Maciek began working on a widely publicized computer game entitled *They*, which was suspended by Cd Projekt in July in order to focus on *The Witcher 2: Assassins of Kings*. International film score debut came in November 2009, when Dobrowolski was hired to score *Clockwise*, first feature film shot and produced in Qatar.

Education

Besides studying history at the University of Warsaw, Maciek is a member of the Berklee Network, studying at the online Berklee College of Music, where he received the *Specialist Orchestrating and Producing Music for Film and Games certificate* (9 months course). Maciek is currently finishing the *Master Orchestration for Film and TV certificate* (24 months certificate), where he has been mastering his film scoring and songwriting skills.

Skills

- writing music for motion pictures in various genres and styles
- writing adaptive music for video games
- songwriting for motion pictures
- creating midi mockups

Software and gear

- Cubase / Nuendo
- Sibelius 6 (notation software)
- Samples Libraries: EWQL products (Ministry of Rock, Symphonic Orchestra Platinum Plus, Symphonic Choir, Voices of Passion, Ra, Goliath, Fab Four, Gypsy, Stormdrum 2), Evolve and Waterharp
- Synths: Native Instruments Komplete 7, Kore 2, Spectrasonics Omnisphere
- many vst plugins and mastering suites

Contact information

mobile: +48 607 613 898

e-mail: [contact\(at\)mdobrowolski.com](mailto:contact@mdobrowolski.com)

Skype: [mdobrowolski.com](https://www.skype.com/people/mdobrowolski.com)

Location

Warsaw, Poland

RESUME

Clockwise (Qatar 2010)

FEATURE FILM

COMPOSER, March 2010 – June 2010 (4 months)

In early December 2009 Maciek was hired to write almost 60 minutes of original music for the first movie in the history of Qatar. The story of 'Clockwise', taken from a legend told by the residents of the Gulf a long time ago, revolves around a Qatari named Saad Ben Khalaf, "a singer and a drummer" who sells old watches in Souk Wakef in the center of Doha.

The score is written for string orchestra and soloists. It combines the western film music genre with ethnic performances. Since the traditional arabic Fijiri songs play a major role in the narrative of the movie, one of the most challenging cues to write was the Fijiri underscore. The score for the movie was very well received at 'Clockwise' screening in October 2010 in Doha, Qatar.

They (Metropolis Software 2009)

VIDEO GAME (suspended)

COMPOSER, March 2009 – November 2009 (9 months)

After a long recruitment process, Maciek was brought on board in March 2009 presenting a strong vision of the game's score. Dark, electronic synths mixed with a full orchestra and ethereal vocals was intended as the overall feel of the music. Maciek wrote approximately 20 minutes of original score for the game (of the planned over 100 minutes), before the game was officially suspended. The recorded material featured, among others, Karolina Amirian's amazing soprano.

Klucz / The Key (2009)

SHORT MOVIE

COMPOSER, July 2009 – September 2009

Even though *The Key* is a low budget movie shot in Warsaw, it featured famous polish theatrical actors, such as Grażyna Strachota or Marcin Kwaśny. The movie tells a story of a single key which travels from hands to hands.

Cena Życia / The Price of Life (2008)

SHORT MOVIE

COMPOSER, March 2008 – May 2008

The Price of Life is a low budget short movie directed by Paweł Mierzyński. The plot revolves around a young criminal who is trying to fix the mistakes he made during his life. Maciek wrote a 15 minutes long orchestral score for this movie.

Ocalony / The Survivor (2007)

SHORT MOVIE

COMPOSER, May 2007 – September 2007

The movie is based on a biography of a polish poet, Tadeusz Różewicz. It shows a couple of days from the poet's life in the 1940s – particularly 1944, which the poet described as the *most difficult year in his life*. Even though the whole 15 minutes long score was made with sampled instruments, a mini review of it was published on a major polish film music portal – filmmusic.pl, generally giving it a positive note.

Warszawa / Warsaw (2007)

SHORT MOVIE

COMPOSER, April 2007 – July 2007

Warsaw is a short movie about the capital city of Poland. In this 7-minutes long etude, the director (Adam Zych) shows a life of the city – from the calmness of the night, to the hecticness of a working day.

Various Projects

VARIOUS

COMPOSER AND SOUND DESIGNER, 2008 -

Since 2007 Maciek is professionally participating in various projects besides film scoring. Dobrowolski has been creating music and sound effects for top polish interactive and advertising agencies, such as *180hb* or *MaxWeber* (Golden Lion in Cannes). Maciek has also created music for the demo reel and opening of *Odeon Productions* (major polish film production and post-production studio).